

Name: _____

ROMEO

He jests at scars that never felt a wound.

JULIET appears above at a window (not realizing that Romeo is beneath her)

But, soft! what light through yonder window breaks?

It is the east, and Juliet is the sun.

Arise, fair sun, and kill the envious moon,

Who is already sick and pale with grief,

That thou her maid art far more fair than she:

Be not her maid, since she is envious;

Her vestal livery is but sick and green

And none but fools do wear it; cast it off.

It is my lady, O, it is my love!

O, that she knew she were!

She speaks yet she says nothing: what of that?

Her eye discourses; I will answer it.

I am too bold, 'tis not to me she speaks:

Two of the fairest stars in all the heaven,

Having some business, do entreat her eyes

To twinkle in their spheres till they return.

What if her eyes were there, they in her head?

The brightness of her cheek would shame those stars,

As daylight doth a lamp; her eyes in heaven

Would through the airy region stream so bright

That birds would sing and think it were not night.

See, how she leans her cheek upon her hand!

O, that I were a glove upon that hand,

That I might touch that cheek!

Directions: Reads Romeo's speech from Act II, Scene I of *Romeo and Juliet*. Once you have read and made notations, answer the following questions using textual evidence when applicable.

1. This speech is an example of a(n): [Circle one]

Monologue

Soliloquy

Aside

2. Explain why you believe it is this type of speech:

3. Paraphrase this passage in 2-3 sentences (What is Romeo's main point?):

4. Identify 2 literary elements or devices that appear in this passage. Once you have identified the literary device or element, write the example, along with the term, in the space provided:

5. How are the literary elements or devices you have identified being used in this passage (how do they add/emphasize something that is happening in the play or passage?)